

WUOM THE UNIVERSITY OF MICHIGAN 91.7 ON THE FM DIAL

CLASSICAL CONCERTS—MONDAY THRU FRIDAY—7 TO 8 P.M.

UNIVERSITY OF MICHIGAN
BROADCASTING SERVICE
UNIVERSITY RADIO PROGRAMS
WUOM
FREQUENCY MODULATION - 91.7 MEG.
MARCH 1949

Tuesday, March 1

*Escapes Ibert
Symphony No. 2 Borodin
American in Paris Gershwin

Wednesday, March 2

Prelude and Fugue in E minor Bach
Andante Cantabile Tchaikovsky
Quartet No. 6 in E Villa-Lobos
Concerto No. 1 for Cello Haydn

Thursday, March 3

Husitska Overture Dvorak
Operatic Arias (Ezio Pinza) Mozart
Slavonic Fantasy Dvorak
Capriccio Brilliant Mendelssohn

Friday, March 4

Il Signor Bruschino Rossini
Midsummer Night's Dream Mendelssohn
Redemption Franck
Mississippi Suite Grofe

Monday, March 7

Symphony No. 9 Shostakovich
Basketball Game begins at 7:30 P.M.

Tuesday, March 8

Valses Nobles et Sentimentales Ravel
Jeux d'Eau Ravel
Sonatine Ravel
Piece en forme de Habonera Ravel
Le Tombeau de Couperin Ravel
Piano recital by Barbara Holmquest

Wednesday, March 9

Variations on a Theme by Purcell Britten
Air for G String Bach
Masquerade Khatchaturian
Iberia Debussy

Thursday, March 10

Colas Breugnon Overture Kabalevsky
Quartet Op. 50 Prokofiev
Symphony No. 6 Shostakovich

Friday, March 11

Titus Overture Mozart
Italian Concerto Bach
Sorcerer's Apprentice Dukas
November Tchaikovsky
Quartet in F major Ravel

Monday, March 14

Concerto in A minor Grieg
Chant Poeme Khatchaturian
Symphony No. 5 Schubert

Tuesday, March 15

Barber of Seville Overture Rossini
Concerto in G minor Bruch
Symphony No. 4 Mendelssohn

Wednesday, March 16

Four Centuries Suite Coates
Boris Godunoff Moussorgsky

Friday, March 18

*Le Boeuf sur le toit Milhaud
*Harold in Italy Berlioz

Monday, March 21

Les Deux aveugles de Tolède Méhul
*Alexander Nevsky Prokofiev
Le Tombeau de Couperin Ravel

Tuesday, March 22

Sheep May Safely Graze Bach
Liebeslieder Walzer Brahms
Peter and the Wolf Prokofiev
Four-hand piano recital by
Barbara Holmquest and Estelle Titiev

Wednesday, March 23

Sonata in G minor Rachmaninoff
Death and Transfiguration R. Strauss
Nana De Falla

Thursday, March 24

Hall of the Mountain King Grieg
Flight of the Bumble Bee Rimsky-Korsakoff
Der Doppelgänger Schubert
Concerto No. 4 in D Mozart
Also sprach Zarathustra R. Strauss

Friday, March 25

Polka Shostakovich
Ragtime Boss Thomson
Four Saints in Three Acts Thomson
Moment Musical Schubert
Music Box Liadoff

Monday, March 28

Scherzo in E minor Mendelssohn
Polichinello Villa-Lobos
Brigg Fair Delius
Symphony No. 27 in G Mozart
Concerto for Oboe and Strings Williams
Banjo and Fiddle Kroll

Tuesday, March 29

Tragic Overture Brahms
Ritual Fire Dance De Falla
Che fare senza Euridice Gluck
Symphony No. 1 Barber
Der Hirt auf dem Felsen Schubert
Lullaby Brahms
Italian Polka Rachmaninoff
Garden Scene Korngold

Wednesday, March 30

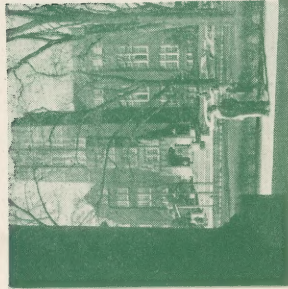
Billy the Kid: Waltz Copland
Concerto in D minor Bach
Liebestraum No. 3 Liszt
Chout, Bollet Suite Prokofiev
Symphony No. 1 Beethoven
Quartet in D: Finale Haydn

Thursday, March 31

Faust Overture Wagner
Quartet No. 1 in G minor Mozart



FRANK E. SCHOOLEY
STATION WILL
UNIVERSITY OF ILLINOIS
URBANA, ILL.



FM, 91.7 MEG.

WUOM CHANNEL 219



MICHIGAN UNION ENTRANCE

HURON RIVER SCENE

AROUND THE TOWN

MONDAYS, 5:45-6:00 P.M.

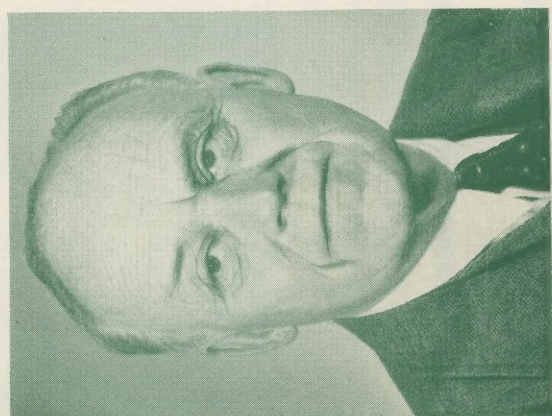
Margaret Nickerson Martin, newspaper reporter, radio commentator, and author of several books, will begin this month a new series of programs describing unusual and exciting events in Ann Arbor's past and present. In March the emphasis will be placed upon the development of transportation from the days of the lively stable and interurban trolley to the present. Fascinating sidelights of Ann Arbor's history will be explored through the medium of interviews and published reminiscences.

"Your programs are representative of what radio could have been if radio had developed on a sound basis," Vincent Leonard, Detroit.

"Please accept my sincere appreciation for your efforts in promoting such a worthwhile variety of programs," Dr. H. K. Filip, Jackson.

RESEARCH STAFF

FRIDAYS, 2:45-2:55 P.M.



HOWARD B. LEWIS

MARCH 4

"Improving Our Staple Foods" ... H. B. Lewis

MARCH 11

"Invisible Films on Metals" ... L. O. Brockway

MARCH 18

"Modern Plastics" ... L. C. Anderson

MARCH 25

"Hydrogen Bonds in Life and the Laboratory" ... E. F. Westrum, Jr.

WORKSHOP DRAMA

FRIDAYS, 2:30-2:45 P.M.



Students enrolled in the courses in Radio Broadcasting of the Speech Department present the Workshop Drama each Friday at 2:30. The plays presented are written by the students as well as directed by students. The cast shown in this picture are (L to R): Pollee Thomson, Shirley Loeblich, Charles Orwick, Frances Suffness, Jim Lynch, Robert Powers. (Dean Coston, in background, Control Room.)

VOICES OF THE PAST

FRIDAYS, 5:00-5:15

The heritage of America's freedom has nowhere been more ably expressed than in the public utterances of famous men. Many of the problems facing America today were ably expounded and interpreted by voices in the past. John Sargent, known on campus for his leading roles in Play Production dramas, will devote this program to the reading of selections from famous American speeches.

ABOUT BOOKS

THURSDAYS, 5:15-5:30 P.M.

Students of Library Science at the University conduct this weekly informal discussion of recent fiction and nonfiction books as an aid to the listener in selecting his reading and in building his library. During March, one program will be devoted to a discussion of books on religious subjects. Another will feature a discussion of books on the atomic bomb, such as John Hersey's "Hiroshima," and David Bradley's "No Place to Hide."

"About Books," under the supervision of Russ Bidlack, is carried by the following stations in addition to WUOM: WHRV, Ann Arbor; WMRP, Flint; WRZE, York, Pa.; WFIN, Findlay, Ohio.

ISSUE OF THE WEEK

FRIDAYS, 5:45-6:00 P.M.

Marshall Knappen, Professor of Political Science and Field Representative in Adult Education, will discuss each week with a guest an important international, national, or state issue currently in the news. An effort will be made to indicate the manner in which the issue arose and why it is important. The leading arguments on both sides will be summarized and their strong and weak points will be brought out in analysis.

"I wish to compliment the station on the fine quality of programs it transmits," Charles Wilson, Albion.

"This is to let you know how much we appreciate your classical hour each evening. Reception is as good as the local stations and the programs are so far superior that there is no comparison. Thank you for this excellent entertainment," Mr. and Mrs. R. W. Snoke, Detroit.

LES ETTER - SPORTS

TUESDAYS, 2:30-2:45 P.M.



LESTER F. ETTER

Les Etter, Public Relations Manager of the Board in Control of Intercollegiate Athletics, brings to the microphone members of the University coaching staff and athletes from the various fields of sport for interviews and comments concerning current athletic activities.

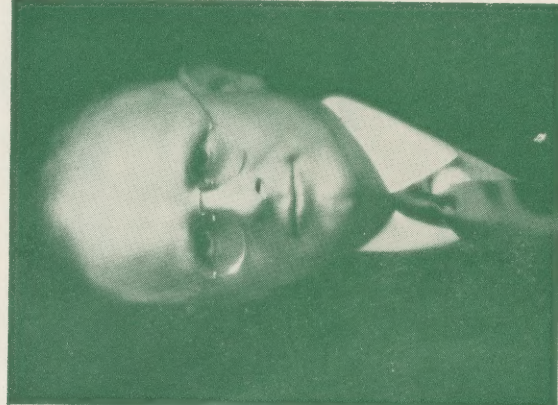


“THROUGH THE RADIO THE UNIVERSITY OF MICHIGAN EXTENDS TO THE PEOPLE OF THE STATE ITS EDUCATIONAL AND CULTURAL FACILITIES.”

—ALEXANDER G. RUTHVEN, President
University of Michigan

UNIVERSITY EXTENSION ORCHESTRA

DAVID MATTERN, Conductor
MARCH 1, 8 P.M.



The orchestra is composed of adults who have had no professional experience. These musicians are enrolled in a University Extension Class and meet each Friday evening in the Auditorium of the Rackham Memorial in Detroit, where this program was transcribed. The class is conducted by David Mattern, Professor of Music Education in the University School of Music.

DAVID MATTERN

- Symphony No. 101, "The Clock" Haydn
Adagio, presto
Andante (The "Clock" gets its name from this movement.)
Menuetto
Vivace
Suite No. 1, L'Arlésienne Bizet
Prelude
Minuetto
Adagietto
Le Carillon
La Reja (Serenade) Lacomé

CHAMBER MUSIC HOUR

SUNDAYS, 10-11 A.M.

MARCH 6

- Quartet No. 16 in F Beethoven
Impromptu No. 3 in G-flat Chopin
Pavane for a Dead Princess Ravel
Quartet No. 6 in E Villa-Lobos

MARCH 13

- Quartet No. 3 Schumann
Sonata in A Beethoven
Quartet No. 2 in E-flat major Mozart

MARCH 20

- Quartet No. 15 in D minor Beethoven
Sonata in D Beethoven

MARCH 27

- Quartet No. 6 in B-flat major Beethoven
Sonata in F minor Beethoven
Concerto in B-flat Handel

UNIVERSITY CONCERT BAND

WILLIAM D. REVELLI, Director
MARCH 8, 8 P.M.

A Program of Works written for Band
by Contemporary American Composers

- Legend Creston
Impressions of Colorado (Garden of the Gods) ... De Rubertis
Skyliner March Alford
Headlines Colby
Rhapsody in Rhumba Bennett
Prairie Legend Siegmester
4th of July Gould
March Carillon Hanson
The Circus Greenwood
Shoontree Cowell
Tribute to Sousa Goldman
King of France Sousa
Semper Fidelis Sousa
Stars and Stripes Sousa



UNIVERSITY BAND IN HILL AUDITORIUM

FACULTY RECITAL

OLIVER EDEL, Cello
MARIAN OWEN, Piano

MARCH 21, 8 P.M.

- Sonata in G major Bach
Sonata in D major Beethoven
Sonata No. 2 (1941) Martinu

"I want to give you my most heartfelt thanks for the kind of programs you are broadcasting. WUOM is an oasis in a dreary waste of national networks and local trash." Lois Page, Jackson.

To regularly receive these monthly schedules write to Station WUOM, University of Michigan, Ann Arbor.

Starting March 1, all wired radio will be broadcast on 600 kc.

UNIVERSITY SYMPHONY CONCERT

WAYNE DUNLAP, Director
MARCH 30, 8 P.M.



WAYNE DUNLAP

- Das Lied von der Erde Mahler
Soloists:
Harold Haugh
Tenor
Arlene Sollenberger
Soprano

ORGAN RECITAL

LESLIE P. SPELMAN, Guest Organist

MARCH 11, 4:15 P.M.

- Trumpet Tune and Air Henry Purcell
Pavane (The Earl of Salisbury) William Byrd
Prelude and Fugue in D minor Vincent Lübeck
Joseph est bien marié Claude Balbastre
Two Chorale Preludes J. S. Bach
An Wasserflüssen Babylon
Wachet auf, ruft uns die Stimme

- Toccata in F major J. S. Bach
Sonata da Chiesa Hendrik Andriessen
Prelude Frederick Jacobi
The Fountain Eric DeLamarter
Toccata "Tu es Petra" Henry Mulet

ORGAN RECITAL

CLAIRE COCI, Guest Organist

MARCH 22, 8 P.M.


- Triple Fugue in E-flat Bach
Chorale Prelude "Have Mercy Upon Me, O Lord" Bach
Sinfonia from Cantata No. 29 Bach
Concerto No. 2 in A minor Vivaldi-Bach
Musical Clock Haydn
"Reed-grown Waters" Karg-Elert
Fantasie on B-A-C-H Reger
Bretonne Suite Dupré
Berceuse
Fileuse
Crucifixion from "Passion Symphony" Dupré
Variations on a "Noel" Dupré

WUOM
91.7 On Your Dial
PROGRAM SCHEDULE
March 1949

SUNDAY MORNINGS
9:15-9:45 Hymns of Freedom†
9:45-10:00 The Organ Loft
10:00-11:00 Chamber Music

UNIVERSITY CONCERTS
March 1, 8 P.M.—University Extension Symphony
March 8, 8 P.M.—University Concert Band
March 11, 4:15 P.M.—Organ Recital: Leslie Spelman
March 21, 8 P.M.—Faculty Recital: Oliver Edel, cello; Marian Owen, piano
March 22, 8 P.M.—Organ Recital: Claire Coci
March 30, 8 P.M.—University Symphony Orchestra
UNIVERSITY SPORTS
March 7, 7:30 P.M.—Basketball (Michigan vs. Illinois)

MEDICAL SERIES
MONDAYS, 2:30-2:45



FREDERICK A. COLLER

WALDO ABBOT, Director of Broadcasting

E. G. BURROWS, Program Director

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.					
2:30-2:45	Medical Series*	Les Etter - Sports††	Tell Me Prof.*	Journeys in Literature	Workshop Drama*††
2:45-2:55	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:55-3:00	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin
3:00-3:30	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:30-3:45	Understanding Music	So Proudly We Hail	French Club	University Symphony	Student Forum
3:45-4:00	Understanding Music	So Proudly We Hail	French Club	University Symphony	Student Forum
4:00-4:15	Preston Slosson**	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota**
4:15-4:30	At the Console	University Choirs	Schoolroom Panel	Fiesta Time	Novatime
4:30-5:00	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
5:00-5:15	Adventure in Research	Inside China	Band Rehearsal	Journal of the Air††	Voices of the Past
5:15-5:30	French in the Air	Lest We Forget	Band Rehearsal	About Books††	Here's to Veterans
5:30-5:45	Children's Story	Children's Story	Children's Story	Children's Story	Children's Story
5:45-6:00	Around the Town	Rowland McLaughlin	Guest Star	Hello Alumni	Issue of the Week
6:00-7:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
7:00-8:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

*Also heard over WKAR (870 kc) East Lansing over WHRV (1600 kc) Ann Arbor **Also heard over WPAG (1050 kc) Ann Arbor. ††Also heard over WJR (760 kc) Detroit. ††Also heard

Many WUOM programs are rebroadcast by WPAG-FM (Ann Arbor), WJJW-FM (Wyandotte), WMLN-FM (Mt. Clemens), WOAP-FM (Owasco), WAJL-FM (Flint), WBCM-FM (Bay City), WFRS-FM (Grand Rapids), WTTH-FM (Port Huron), WDET-FM (Detroit).

March 7
Care of the Feet
Dr. George Schaiberger
Veteran Resident, Surgery

March 14
Doctor, What Are You Doing For the People?
Dr. John DeTar
Michigan State Medical Society

March 21
Medicine, Magic, and Superstition
Dr. Frederick A. Coller
Professor of Surgery

March 28
Cancer of the Lip
Dr. Robert E. L. Berry
Instructor in Surgery
Transcriptions of the medical programs are broadcast by Stations WMRP, Flint; WTCM, Traverse City; WATT, Cadillac; WATZ, Alpena; WMBN, Petoskey; and WRZE, York, Pennsylvania.
All medical talks are mimeographed for free distribution. Requests for individual talks should be sent following the program to the Broadcasting

WUOM

THE UNIVERSITY

OF MICHIGAN

91.7 ON THE FM DIAL

UNIVERSITY OF MICHIGAN
BROADCASTING SERVICE

UNIVERSITY RADIO PROGRAMS

WUOM

FREQUENCY MODULATION - 91.7 MEG.

FEBRUARY 1949

CLASSICAL CONCERTS—MONDAY

Tuesday, February 1

Works of early 18th Century composers
Airs from a Cantata Bach
Adagio, Romance, and Variations Mozart
Songs of a Wayfarer Mahler
Studio Recital: Estelle Titiev, piano;
Burnette Bradley, mezzo-soprano

Wednesday, February 2

Academic Festival Overture Brahms
Symphony No. 3 (Eroica) Beethoven

Thursday, February 3

Goyescas: Intermezzo Granados
Elektra R. Strauss
Sonata in D Beethoven

Friday, February 4

Sadko Rimsky-Korsakoff
Largo al factotum Rossini
Quartet No. 15 Beethoven

Monday, February 7

Songs Rachmaninoff
Sonata in A Beethoven
Basketball game begins at 7:30 p.m.

Tuesday, February 8

Old Italian Airs Scarlatti
Sonatas Scarlatti
Seven Spanish Songs De Falla
Three Pieces Beethoven
Songs from "Die Schöne Müllerin" Schubert
Studio Recital: Estelle Titiev, piano
Burnette Bradley, mezzo-soprano

Wednesday, February 9

Concerto No. 5 (Emperor) Beethoven
Symphony No. 94 (Surprise) Haydn

Thursday, February 10

Operatic Arias from:
Manon Massenet
Herodiade Massenet
Romeo et Juliette Gounod
Marriage of Figaro Mozart
La Tosca Puccini
I Pagliacci Leoncavallo
La Juive Halevy
La Gioconda Ponchielli
Flying Dutchman Wagner
Il Trovatore Verdi
Mignon Thomas

Friday, February 11

Symphony No. 1 Tchaikovsky
La Dame à la Tour Debussy

THRU FRIDAY—7 TO 8 P.M.

Tuesday, February 15

Memories of Childhood Pinto
Saudades de Brazil Milhaud
Contemporary American Songs
Preludes Shostakovich
Prelude and Dance Creston
Studio Recital: Estelle Titiev, piano;
Burnette Bradley, mezzo-soprano

Wednesday, February 16

Schelomo Bloch
Symphony No. 2 Brahms

Thursday, February 17

Introduction to Le Coq d'Or Rimsky-Korsakoff
Symphony No. 7 Schubert
Serenade for a Doll Debussy
Presto Poulenc
Prelude and Fugue in E minor Bach

Friday, February 18

Quartet No. 6 Beethoven
Rome Narrative from "Tannhäuser" Wagner
Perche Chiuso from "La Tosca" Puccini
Symphonic Variations Franck

Monday, February 21

Sonata No. 9 Beethoven
Basketball game begins at 7:30 p.m.

Tuesday, February 22

Tel jour, telle nuit Poulenc
Preludes Debussy
Chansons Madecasses Ravel
Nocturne Fauré
Airs from "Carmen" Bizet
Studio Recital: Estelle Titiev, piano;
Burnette Bradley, mezzo-soprano;
Helen Snyder, flute; Joan Bullen, cello.

Wednesday, February 23

Concerto in D minor Bach
Symphony No. 4 Tchaikovsky

Thursday, February 24

Concerto in D for Violin Tchaikovsky
L'Histoire du Soldat Stravinsky

Friday, February 25

Transfigured Night Schoenberg
Gedichte Wagner
Adagio Corelli

Monday, February 28

Pagan Poem Loeffler
Concerto for Piano Ravel
Danses Concertantes Stravinsky

RESEARCH STAFF

Fridays, 2:45-2:55 p.m.

February 4 "High Speed Flight"
February 11 "High Temperature Metallurgy Research"

A. M. Kuethe
J. W. Freeman
R. A. Wolfe



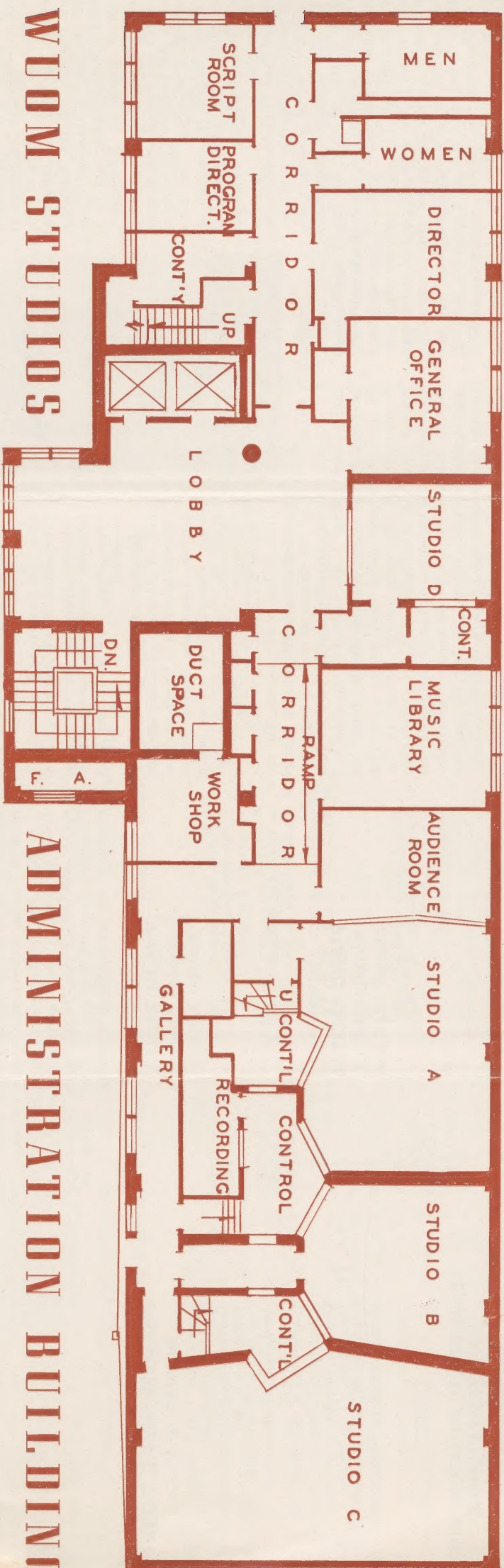
FRANK E. SCHOOLEY
STATION WILL
UNIVERSITY OF ILLINOIS
URBANA, ILL.



Regularly scheduled radio programs have been broadcast from the Ann Arbor campus annually since 1925.

FM, 91.7 MEG. **WUOM** CHANNEL 219

The University Broadcasting Service presents Frequency and Amplitude Modulation, Television, Wired Radio, and Transcribed radio programs.



WUOM STUDIOS

ADMINISTRATION BUILDING

The new WUOM studios will occupy the entire fifth floor of the Administration Building. This building is located on State Street adjacent to the Michigan Union. (The scale in the above floor plan is 1/16 inch to one foot). The Broadcasting Service will move into these new quarters about March 1, 1949, to operate with temporary equipment while the intricate radio wiring is being completed.

There are five studios with floating floors and heavily insulated acoustic walls. All the studios are in the north end of the building with the corridor shut off from the office area. The studios are windowless, air-conditioned, and fluorescent lighted by recessed fixtures. Studios A, B, and C are irregular in shape with a combination of saw-tooth and polycylindrical walls which are acoustically treated. Sound-lock vestibules, with "On the Air" electric warning signs automatically turned on, give entrance protection to both studios and control rooms. For additional protection each studio door has a small observation window. The studio floors will be of rubber tile. All control rooms, except Studio D, are three feet above the studios' floor level so that announcers or actors standing in front of the control room windows will not obstruct the operators' view. All windows into studios are tilted toward the floors.

Studio D (16' x 13' x 9') has a floor-to-ceiling double pane picture window opening upon the entrance lobby. This studio will be used for roundtable, interview, quiz, and talk programs and will be furnished in living room style. The control room (7' x 9') is raised one foot above the studio floor level.

From an audience room with 38 upholstered theater seats on four risers one may look through double glass windows into Studio A (28' x 22' x 12'). Dramatic and piano programs in this studio may be controlled from either of two control rooms, one of which

will contain a pair of transcription tables. In addition to these two transcription tables a three-turntable sound-effects wagon is being constructed by Collins so that it may be used for transcribed or recorded programs as well as for sound effects in any studio. The double-pane window between studios B and C will permit a music instruction program with a control class in the adjacent studio. Studio C (40' x 22' x 14') will be used for music groups and will contain the Comsonata Electronic Organ. The control room will open into both studios B and C. The ceiling of Studio C is stepped and has concealed lighting. Larger musical groups will be picked up by remote lines from the various campus auditoriums in which radio control rooms have been constructed.

Through a window from the Studio B control room may be seen the recording quarters in which there will be the Presto Type A twin-table recorder racks, other recording equipment, and storage space for disks. Programs or auditions from any studio or remote will be piped to this room for recording.

There is no master control room. Each of the custom built Collins consoles controls its individual studio and is automatically interlocked with other studios and remotes. Master control has been eliminated, and each operator is responsible for selecting the lines his studio is to feed. Remotes and outgoing lines are connected from the individual custom-built Collins consoles instead of feeding into a master control for distribution. This eliminates an expensive master control console and saves space for larger, more efficient studios and control rooms. Engineering personnel are able to concentrate on studio activity instead of being tied up in switching and monitoring duties in master control. All control rooms are interlocked so that two studios cannot take the same line simultaneously unless specifically connected to do so. Each control room can monitor all the others so that cues can be picked up on the split second without interruption. This

arrangement permits rehearsals in studios while programs for studios are on the air.

The music library will be an office for the music director and contain racks for transcriptions, the transcription services, record and playback equipment. In this end of the building there is a closet for sound equipment, and a fully equipped workshop engineering staff.

The WUOM offices are located in the abbreviated south fifth floor. Two elevators, one listed as an express elevator into the WUOM lobby where there will be a receptionist on duty, the west end of the lobby is the general office opening into the director's office where committee and staff meetings also held. A small office (marked "CONT'Y" in the plan) will be used by the announcers during the daytime and by the University Staff. Wired Radio System in the evening. Programs will be piped to studios and remotes to the wired radio transmitter in the alcove office. The adjacent office is that of the program director, a corner room will be used by the continuity staff. All offices will permit listening to auditions or programs from any and intercommunicating telephones. Both offices and studios decorated in pastel shades with steel grey furnishings.

The studio-transmitter link (R.E.L.) will be located in the floor penthouse, and the beamed reflector, at the top of a four pole, will send the WUOM programs through the air to the transmitter, 16 miles distant, on Peach Mountain. In case of power from the University system, there is an automatic switch Detroit Edison power.

The building and studios were designed by Harley, Ellin, Day, architects, Detroit; construction was by Bryant and D and acoustic installations were by Johns Manville.



The Radio Talk of the Month

PREVENTABLE CAUSES OF BLINDNESS

HAROLD F. FALLS, M.D.

Associate Professor

Department of Ophthalmology

It is always a privilege to talk to the radio audience on our subject of today—that of preventable causes of blindness. The topic is of paramount interest when it is realized that nearly 80 per cent of our learning is acquired through the medium of the eyes. Intelligent and enthusiastic co-operation between the medical profession as well as the leaders of industry, education, religion, government, and the laity is requisite to a successful program.

Heredity. The care of the eyes and prevention of blindness may begin long before birth. It is to be urged that prospective parents be aware of the heredity potentialities of any specific ocular defect they may possess. Given such information they must unselfishly weigh the possibility and advisability of transmitting such handicaps to their offspring. The science of ophthalmology has long been interested in the heredity of the numerous ocular diseases. Consequently any certified ophthalmologist will be a competent source of information. Unusual and rare cases may obtain free advice and help at such research clinics as the Heredity Clinic at the University of Michigan. The latter is totally devoted to research in human genetics and serves the public in problems concerning hereditary human diseases.

Prenatal Care. The prenatal health of the prospective mother is of concern not only to the individual herself but can influence deleteriously the eyes of the unborn child. Recent investigations have disclosed a number of ocular defects which may be attributed to diseases in utero. In this respect one cannot consider the eyes as a separate organ but rather as a part of the whole constitution and as such participates in the diseases of the latter. Inadequacies in diet, exercise, or rest during pregnancy are contributory causes, as well as concurrent maternal infections and diseases. German measles (or rubella) is uniquely potent in effecting ocular diseases in utero particularly if the mother be affected during the first three months of pregnancy.

Veneral Disease. As one would anticipate the eyes of the newborn are peculiarly subjected to the diseases of the maternal birth canal. Midwives and physicians are obliged by law to instill prescribed medication into the eyes of the newborn. This procedure is known as Crede's prophylaxis for gonorrhea. This law has markedly reduced the incidence of veneral ocular disease in the United States. Moreover the advent of penicillin has very materially reduced veneral disease of the eye due to syphilis.

Epiphora. Within 10 to 14 days after birth the infant may demonstrate an overflow of tears onto the cheeks. This usually results from a developmental failure of the tear duct to open into the nares. A minor corrective procedure is all that is needed provided that the child receives prompt attention. If neglected serious infection of the tear sac and oc-

jects close to the eyes, squinting and bumping into objects on the part of the child suggests poor visual acuity, making more imperative medical attention.

Adult. Prevention of blindness in the adult individual is largely a problem of education. The eye is not a separate organ but is most singularly subject to diseases of the constitution. Tuberculosis, syphilis, diabetes, hypertension and arteriosclerosis are but a few of the most prevalent constitutional diseases which seriously influence the eye. Afflicted individuals should be cognizant of this association and seek prompt medical attention when ocular symptoms present themselves.

Injury. Industrial and household ocular injuries can largely be prevented by application of known safeguards and adequate lighting. Most adult ocular injuries can be traced to carelessness, failure to wear protective goggles or failure to utilize safety protection devices provided for them on their machines.

Ocular foreign body sensation is frequently ignored by workers, even though working on grind machines and polishers, until discomfort or pain force them to seek medical aid. Procrastination in seeking medical attention frequently results in ocular infection and subsequent loss of vision which could easily have been prevented.

Glaucoma. Hardening of the eyeball, or glaucoma, is a very common cause of blindness in the adult. Slow, gradual, progressive loss of vision, foggy vision, colored haloes about lights, dull ocular pain and poor adjustment in dark rooms or the theater are typical signs and symptoms of this ocular disease. The increased intraocular pressure typical of the disease seriously damages the delicate retinal nerve fibers. Medical and surgical therapy in the control of glaucoma has advanced greatly during the past decade. Much can be done to conserve useful visual acuity if the case is seen early in the course of the disease. In this respect relatives of afflicted individuals should be cognizant of the hereditary nature of the disease and submit themselves to competent periodic ophthalmological examinations. Vision once lost through the ravages of glaucoma can never be recovered. Treatment, either medical or surgical, can only hope to prevent further loss of sight.

Cataracts. Cataract or an opacity of the crystalline lens of the eye may occur at any age in life, but is most frequently associated with senility. A great variety of form and shape are known. Slow loss of vision is usually the typical symptom. Of all the senile diseases of the eye cataract is the most satisfactory to treat. Extraction of the senile cataract by modern ophthalmic surgery in over 95 per cent of the cases is painless and simple. Early ambulation is the rule today.

Detachment of the Retina. Detachment of the retina (the nervous membrane of sight) may occasionally follow trauma to the eye or accompany severe myopia. The patient may experience partial loss of vision characterized by the sensation of a "curtain being drawn down or in from the side," making it impossible to see certain parts of the field.

Such patient frequently states he can only see one-half of an object or subject. Retinal detachment may result in permanent blindness unless surgical intervention is promptly initiated. Restoration of vision occurs in over 50 per cent of all cases but the earlier the case is seen the greater the possibility of success.

Pterygium. Pterygium, or a wing-like growth of new formed tissue, usually over the nasal one-half of the cornea may result in partial blindness if one permits the growth to reach the pupillary area. Again the degree of vision retained by the individual depends on the promptness of surgical therapy.

Corneal Transplants. Before closing I should like to say a word or two concerning corneal transplants. As you know this surgery consists of transplanting a small window of normal cornea from the eye of a donor to the cornea of the host. The indications for such surgery are limited;—the disease process must be confined to the cornea and for a good take to occur the periphery of the host's cornea must be relatively clear and healthy. Corneal transplantation is warranted in cases of central corneal scars;—the result of trauma, inflammatory disease, or burns.

In summary, much blindness can be prevented. Avoid carelessness, avoid procrastination in care of eye injuries and disease. The old adage "An ounce of prevention is worth a pound of cure" is most applicable in the prevention of blindness.

FACULTY RECITAL

OLIVER EDEL, Cello
MARIAN OWEN, Piano

February 23, 8 p.m.

Sonata in G major
Sonata in D major
Sonata No. 2 (1941) Be

SOPRANO RECITAL

NORMA SWINNEY HEYDE

February 24, 8 p.m.

Così, amor, mi fai languir Sir
Vo' cercando in queste valli
Pietà, Signore B
Per la gloria d'adorarvi B
Et' incamatus est (Mass in C minor) Rob
Four Songs
Voici que le printemps
Pièce en forme de Habenera
Clair de lune
La Barcheta
Two Songs B
A Christmas Song C
Dawn C

CHAMBER MUSIC HOUR

SUNDAYS 10-11 a.m.

Feb. 6 Quartet No. 1 in F major Beeth
Quintet in C major M
Quartet No. 30 in G minor H
Gypsy Aires Sar
Quartet No. 4 in C minor Beeth
Rondo alla turca M
Four Pieces
Quartet No. 1 in G minor M
Concerto in B flat H
Quartet, Op. 50 Prok
Quartet No. 11 in F major Beeth
Octet for Wind Instruments Strav
Quartet No. 2 in E-flat major M

PIANO RECITAL

PATRICIA PIERCE

February 10, 8 p.m.

Toccata in G minor Bach
Sonata in E major Beethoven
Sonata (1942) Copland
"Miroirs" (Suite) Ravel

PALMER CHRISTIAN MEMORIAL

RECITAL

JOSEPH SCHNELKER, Organist
MARILYN MASON, Organist

February 20, 4:15 p.m.

Three Chorale Preludes Bach
Salvation now is created
I call to Thee
We all believe in one God
Andante Cantabile (Sonata 1) James
Dedicated to Palmer Christian
Choral in B minor Franck
Partita on "O God Thou Faithful God" Bach
"Swing in the Wind, O Heart" Delamarter
From "Four Eclogues for Organ,"
dedicated to Palmer Christian
Magnificat V
"He, remembering his mercy hath
holpen his servant Israel."
Ave Maris Stella IV (Finale) Dupré



HAROLD F. FALLS

casianally of the eye may result.

Finger Nails. The infant's finger nails must be frequently and adequately trimmed in order to prevent scratching of the eyeball. In this respect it is also to be urged that the parents practice caution when handling the child so as to prevent a similar injury to their own eyes. Such finger nail abrasions require prompt and careful attention for the injury is notoriously difficult to manage.

Conspicuously enlarged eyeballs should be recognized by the parents and prompt consultation be secured to rule out congenital glaucoma (or hardening of the eyeball). Surgical interference, instigated early, may preserve vision while blindness will ensue if procrastination is practiced.

Accommodation Stimulation. The common practice of placing small, bright colored toys on the handle of the baby's crib is to be condemned. Such a picture stimulates functions of the eyes before they are sufficiently developed to adequately perform the task.

Strabismus. Cross eyes, or strabismus, is a very common ocular anomaly of childhood. Many cases of cross eyes (either turned in or turned out) are recognizable shortly after birth but in a large group the tendency for the eyes to deviate abnormally may not be apparent until one to three years of life. A latent tendency toward strabismus may then become manifest because the child first undertakes to use his eyes for close vision. No child will outgrow cross eyes as one is so frequently told! Actually serious loss of vision in the squinting eye will result unless treatment is instigated promptly and early in life (before 5 years). Prevention of amblyopia (lazy eye) by occlusion therapy, orthoptic training and, when indicated, surgery will successfully correct the greater number of cross eyes. It is extremely important that no child be permitted to enter school with cross eyes chiefly because of the severe psychological trauma that results from the cruel jibes and taunts of their normal classmates.

Ocular Injuries. Ocular injuries and trauma in childhood frequently are the result of carelessness and lack of parental care. No child should be permitted to play with sharp pointed scissors, knives, forks or sticks unless carefully supervised. The use of fire crackers, explosives and the B-B gun should be outlawed by legal procedure. When injuries do occur prompt medical attention is imperative if repair is to be successful before infection occurs.

Chemical burns, either acid or caustic, should be subjected to immediate and rather prolonged washing with water. This serves to remove or dilute the injurious agent and permits the physician to devote his attention to specific treatment.

Drooping of the upper eyelids, or ptosis, is not infrequently seen in the new born child. When unilateral and severe, early surgical correction is necessary to circumvent the development of amblyopia of the covered eye.

Pre-School Examination. Whenever possible all

WUOM

91.7 On Your Dial

PROGRAM SCHEDULE

February 1949

SUNDAY MORNINGS

9:15-9:45 Hymns of Freedom†

9:45-10:00 The Organ Loft

10:00-11:00 Chamber Music

UNIVERSITY SPORTS

Feb. 7, 7:30 p.m.—Basketball (Wisconsin)

Feb. 12, 8:00 p.m.—Swimming (Michigan State)

Feb. 19, 7:30 p.m.—Basketball (Minnesota)

Swimming (Northwestern)

Feb. 21, 7:30 p.m.—Basketball (Purdue)

Feb. 26, 8:00 p.m.—Swimming (Ohio State)

WALDO ABBOT, Director of Broadcasting

E. G. BURROWS, Program Director

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.					
2:30-2:45	Medical Series*	Les Etter - Sports††	Words in the News*	Journeys in Literature	Workshop Drama**
2:45-2:55	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:55-3:00	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin
3:00-3:30	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:30-3:45	Understanding Music	So Proudly We Hail	French Club	University Symphony	Student Forum
3:45-4:00	Understanding Music	So Proudly We Hail	French Club	University Symphony	Student Forum
4:00-4:15	Preston Slosson**	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota**
4:15-4:30	At the Console	University Choirs	Schoolroom Panel	Fiesta Time	Novatime
4:30-5:00	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
5:00-5:15	Tales of Mystery	Journal of the Air††	Band Rehearsal	Inside China	Jazz Progressions
5:15-5:30	French in the Air	Lest We Forget	Band Rehearsal	About Books††	Jazz Progressions
5:30-5:45	Children's Story	Children's Story	Children's Story	Children's Story	Children's Story
5:45-6:00	Rowland McLaughlin	Adventures in Research	Guest Star	Hello Alumni	Here's to Veterans
6:00-7:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
7:00-8:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

*Also heard over WKAR (870 kc) East Lansing. **Also heard over WPAG (1050 kc) Ann Arbor. †Also heard over WJR (760 kc) Detroit. ††Also heard over WHRV (1600 kc) Ann Arbor (At different time)

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MEMBER NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS
MEMBER MICHIGAN FM NETWORK

MEDICAL SERIES

MONDAYS, 2:30 P.M.

February 7 — "Indigestion"
Dr. William R. Craig, Jr.

February 14 — "That Tired Feeling"
Dr. Gerald A. Drake

February 21 — "Gall Stones"

WUOM THE UNIVERSITY OF MICHIGAN FM 91.7 ON THE DIAL

CLASSICAL CONCERTS—MONDAY THRU FRIDAY—7 TO 8 P.M.

Monday, January 3

Academic Festival Overture Brahms
Dances concertantes Stravinsky
Nocturnes Debussy
Reverie Debussy

Tuesday, January 4

Piano Duets by Barbara Holmquest and Estelle Titiev.
Program to be announced.

Wednesday, January 5

Trio Sonata I Bach
Four Chorale Preludes for the New Year Bach
Prelude and Fugue in G major Bach
Studio Organ Recital by Marilyn Mason

Thursday, January 6

Gypsy Baron Overture J. Strauss
Operatic Arias (Ezio Pinza) Mozart
Symphony No. 40 Mozart

Friday, January 7

Concerto in D minor Poulenc
Symphony No. 6 Beethoven

Monday, January 10

Symphony No. 1 Brahms
American in Paris Gershwin

Tuesday, January 11

Piano Duets by Barbara Holmquest and Estelle Titiev
Program to be announced.

Wednesday, January 12

Trio Sonata II Bach
The Six Schubler Chorales Bach
Five Dances Rameau
Studio Organ Recital by Marilyn Mason

Thursday, January 13

Die Fledermaus Overture J. Strauss
Concerto No. 2 Wieniawski
Sonata No. 9 Beethoven

Friday, January 14

Symphonie espagnole Lalo
Sonata No. 3 Brahms

Monday, January 17

Parsifal Prelude Wagner
Symphony No. 5 Tchaikovsky

Tuesday, January 18

Piano Recital by Barbara Holmquest
Program to be announced.

Wednesday, January 19

Trio Sonata III Bach
Concerto IV Handel
12 Pieces in Free Style Vienne
Studio Organ Recital by Marilyn Mason

Thursday, January 20

Toccata Prokofiev
Symphony No. 8 Beethoven
Barcarolle in F-sharp Chopin
Der Rosenkavalier R. Strauss

Friday, January 21

Moldau Smetana
Gayne Ballet Suite Khatchaturian
Symphony No. 3 Schumann

Monday, January 24

Gaite Parisienne Offenbach
Concerto No. 2 Saint-Saens

Tuesday, January 25

Piano Recital by Barbara Holmquest.
Program to be announced.

Wednesday, January 26

Trio Sonata IV Bach
Twelve Chorale Preludes Brahms
Studio Organ Recital by Marilyn Mason

Thursday, January 27

Prelude and Love Death Wagner
Carmen Excerpts Bizet
Banjo and Fiddle Kroll

Friday, January 28

Classical Symphony Prokofiev
Concerto No. 1 Haydn
Concerto in B-flat Handel
Gypsy Airs Sarasate

Monday, January 31

Symphony No. 5 Shostakovich
Water Music Suite Handel
Traumerei Schumann

MEDICAL SERIES

MONDAYS, 2:30 P.M.

The University of Michigan with the cooperation of the Scientific Radio Committee of the Michigan State Medical Society presents talks on medical subjects each Monday at 2:30 over Stations WKAR and WUOM. These programs are transcribed and sent to many other Michigan stations. The schedule for January is as follows:

January 3 —"Neuropsychiatrics"

January 10—"Causes of Blindness and their Prevention"
Dr. Harold F. Falls

January 17—"Menopause"
Dr. Norman Miller

January 23—"Emergency Treatment of Burns"
Dr. E. Thurston Thiem

January 31—"How to Pass Time When You Are Sick"
Dr. Robert Lovell

UNIVERSITY OF MICHIGAN
BROADCASTING SERVICE

UNIVERSITY RADIO PROGRAMS

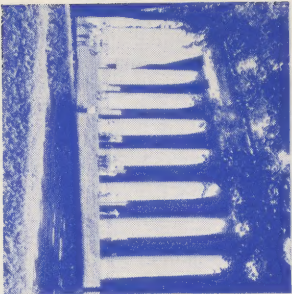
WUOM

FREQUENCY MODULATION - 91.7 MEG.

JANUARY 1949



FRANK E. SCHOOLEY
STATION WILL
UNIVERSITY OF ILLINOIS
URBANA, ILL.



Angell Hall where the temporary studios of Station **WUOM** are located.

CAMPUS WIRED RADIO

University students in Chicago House, Lloyd House, Adams House, and Stockwell Hall (dormitories) receive the evening **WUOM** music programs over the Campus Wired Radio System. Wired radio starts at sundown and is broadcast on 1050 kc over lines to the above dormitories. In room 411, Chicago House, a frequency modulation receiver picks up the programs which are put on the wire in the amplitude modulation band for students. Wired radio also carries the basketball games, concerts, and popular recordings during the evening hours.

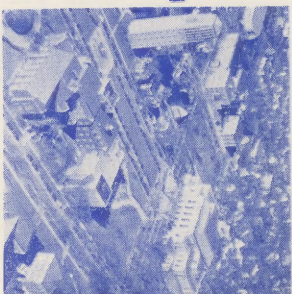
TELEVISION UNIVERSITY

Sundays 5 P.M.—WWJ-TV

The Broadcasting Service of the University presents a television program featuring members of the University faculties each Sunday evening. The programs for January are:

- January 2 — "Silversmithing A Home Hobby," Marshall L. Byrn, Head of the Department of Industrial Arts, University High School
- January 9 — "Down the Colorado River," Elzada U. Clover, Assistant Professor of Botany
- January 16 — National Printing Week
- January 23 — "The Upper Atmosphere," Leo Goldberg, Chairman of the Department of Astronomy
- January 30 — "The Mystery of Flight," Emerson W. Conlon, Chairman of the Department of Aeronautical Engineering

Aerial view of the University campus Mall, Burton Tower, Rackham, and League.



JAZZ PROGRESSIONS

FRIDAYS, 5-5:30 P.M.

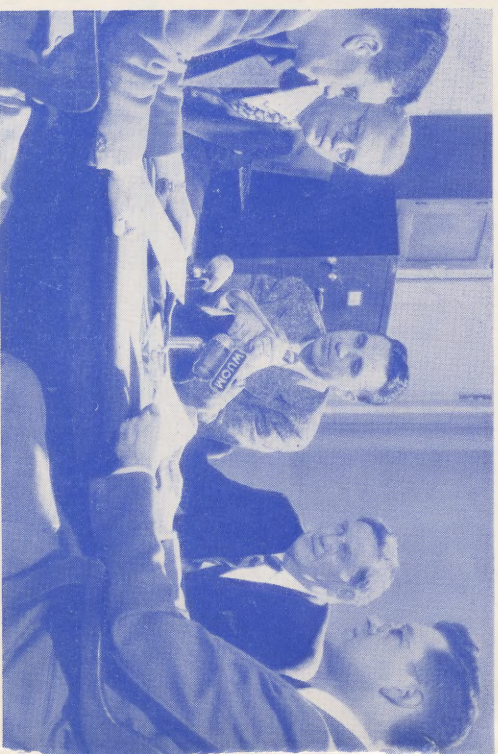
The history and development of American jazz is a subject of interest to collectors and listeners alike. "Jazz Progressions" will endeavor to present recordings and discussions illustrating musical trends past and present in the realm of jazz with emphasis upon the instrumentalists, arrangers, and soloists who have contributed to this development. Local and campus collectors will be guests and rare and unusual recordings seldom heard on the air will be broadcast.

HELLO ALUMNI

THURSDAYS 5:45 P.M.

The University of Michigan Alumni Association takes to the airwaves for a weekly message into the homes of alumni listeners of Station **WUOM**. The forthcoming activities of University of Michigan Clubs in the regional area are discussed. Tuners-in to this program hear (left to right): Stuart Finlayson, Field Secretary; T. Hawley Topping, General Secretary of the Alumni Association; James Schiavone '45-'46, Chief Announcer of **WUOM**; James D. Fleming, '02-'03, '03-'05 of Elmhurst, N. Y., Director of the Association's First District (guest interviewee); and Harold M. Wilson, Managing Editor of "The Alumni."

A "HELLO ALUMNI" BROADCAST



INTRODUCING THE **WUOM** STAFF

WALDO ABBOT
Director of Broadcasting and Associate Professor of Speech
E. G. BURROWS
Program Director and Assistant to the Director of Broadcasting
JAMES SCHIAVONE
Chief Announcer
WILLIAM FLEMING
Announcer
DON PLOTT
Director of "Hymns of Freedom" Program
BETTY KYNOCH
Continuity Writer

UNIVERSITY EXECUTIVE COMMITTEE OF THE BROADCASTING SERVICE

MARVIN L. NIEHUS
Ex-Officio; Vice-President of the University and Professor of Law
ARTHUR L. BRANDON
Chairman, Director of Information Services
EVERETT J. SOOP
Director of the University Extension Service

WUOM TRANSMITTER BUILDING, PEACH MOUNTAIN



THE NEWS AND YOU

MONDAYS 4 P.M.

Preston W. Slosson, Professor of Modern European History, was sponsored for six years by commercial concerns in broadcasts over **WWJ**, Detroit. His analyses of the historical background and significance of current events are based upon years of research. Professor Slosson served with President Wilson on the American Commission to Negotiate Peace (World War I) was twice the Carnegie Lecturer to the British Universities, and in World War II lectured upon current affairs in U. S. Army camps. He is the author of a dozen historical books, two of which are now included in the libraries of the ships of the United States Navy. Now that his campaign for the United States Senate is over, his discussions are a weekly feature of **WUOM** and **WPAG**.

WUOM programs are carried to other Michigan stations by radio telephone lines, beamed through the air, and transcriptions are shipped by express and mail.



THE UNIVERSITY OF MICHIGAN





“RADIO PROGRAMS CAN STIMULATE INTEREST AND PAVE THE WAY FOR FURTHER STUDY BY ALL PERSONS REGARDLESS OF THEIR EDUCATIONAL BACKGROUND.”

CARL S. ELL, PRESIDENT NORTHWESTERN UNIVERSITY

A New Feature!

CHAMBER MUSIC HOUR

SUNDAYS, 10-11 A.M.

Sunday morning concert lovers will take especial delight in this new series of programs which will include the major recorded works of chamber music groups such as the Budapest String Quartet, Paganini Quartet, and the University of Michigan Faculty Quartet, with leading solo artists.

SUNDAY, JANUARY 2

- Quartet in F major Ravel
(Budapest String Quartet)
- Bercerolle in F-sharp Chopin
(Artur Rubenstein piano)
- Sonata for piano and violin Mozart
(Lili Kraus, piano; Simon Goldberg, violin)

SUNDAY, JANUARY 9

- Quartet in G minor Debussy
(Paganini Quartet)
- Sonata No. 9 in A major Beethoven
(Adolf Busch, violin; Rudolf Serkin, piano)
- Aus der Heimat Smetana
(Mitscha Elman, Violin)

SUNDAY, JANUARY 16

- Trio in E-flat major Beethoven
(University String Trio)
- Sonata E. Carter
(Webster Aitken, piano)
- Concerto No. 2 in E major Bach
(Adolf Busch, Frances Magness, violins)

SUNDAY, JANUARY 23

- Bagatelles, Op. 126 Beethoven
(Webster Aitken, piano)
- Quartet in C major Beethoven
(University String Quartet)
- Slavonic Fantasy in B minor Dvorak
(Mitscha Elman, violin)

SUNDAY, JANUARY 30

- Concerto in D minor Bach
(Adolf Busch, Frances Magness, violins)
- Sonetto del Petrarca Liszt
(William Kapell, piano)
- Aria and Rigaudon Kirchnerhoff
(Marcel Grandjany, harp)
- Andante cantabile Tchaikovsky
(William Primrose, viola)
- Concerto No. 1 in D major Haydn
(Emanuel Feuermann, cello)

UNIVERSITY BAND CONCERT

WILLIAM D. REVELL, Conductor

TUESDAY, JANUARY 11, 8 P.M.

- Overture to "Il Matrimonio Segreto" Cimarosa
- Siegfried's Rhine Journey Wagner
- Symphony No. 1 in B-flat Fauchet
- Toccata and Fugue in D minor Bach
- March for Americans Grote
- Sequoia LaGassey
- Symphony No. 5 (Finale) Shostakovich
- Skyscraper Phillips
- The Spirit of Michigan

UNIVERSITY CONCERT BAND

WILLIAM D. REVELL, Conductor

FRIDAY, JANUARY 14, 4:15 P.M.

A program of band music arranged for the Midwestern Music Conference. The program will include commentary by Professor Revelli on newly published and manuscript materials for bands.

ORGAN RECITAL

PATRICIA ANN BAUMGARTEN

THURSDAY, JANUARY 6, 8 P.M.

- Prelude and Fugue in G minor Buxtehude
- Chorale Prelude on "Lobt Gott, Ihr Christen" Buxtehude
- Fugue à la gigue Buxtehude
- Chorale on "Meine Seele erhebt Den Herren" J. S. Bach
- Toccata in F J. S. Bach
- Introduction, Passacaglia, and Fugue Willan
- Elegie Peeters
- Cortège et litanie Dupré

ORGAN RECITAL

J. BERTRAM STRICKLAND

SUNDAY, JANUARY 10, 8 P.M.

- Vom Himmel hoch da komm' ich her Pachelbel
- Wenn wir in höchsten Nöthen sein J. S. Bach
- Prelude in D minor (Dorian) J. S. Bach
- Pièce héroïque Franck
- Aria Peeters
- Prelude and Fugue in G minor Dupré
- Passacaglia (Symphony in G major) Sowerby

UNIVERSITY SYMPHONY CHILDRENS CONCERT

WAYNE DUNLAP, Director

JANUARY 13, 3 P.M.

- Overture to the Marriage of Figaro Mozart
- Concerto for Violin, Op. 26 Bruch
- Guest Soloist-Philip Rabinowitz, brilliant young violinist from New York
- Viennese Musical Clock from "Harry Janos Suite" Kodaly
- Little Train of Calipira Villa-Lobos
- Peewee the Piccolo Kleinsinger

PIANO RECITAL

HELENE JARVIS

JANUARY 5, 8 P.M.

- Prelude, Chorale, and Fugue Franck
- Sonata Griffes
- Variations and Fugue on a Theme by Handel Brahms

HYMNS OF FREEDOM

SUNDAYS, 9:15 A.M.

This is undoubtedly the most popular radio program produced by the University. The Hymn Program has been a Sunday feature over WJR, Detroit, for the past ten years. It originates in the Ann Arbor campus studios and is now heard over WJR, WJR-FM and WUOM. An extensive hymnology library is consulted for the commentaries, and twenty-one different hymnals are currently used. Listeners are invited to request their favorite hymns.

THE VIELLE TRIO

Wednesday, January 12

On Wednesday, January 12, the Vielle Trio will present a lecture recital in the Rackham Lecture Hall at 8:30 p.m. under the sponsorship of the Collegium Musicum. The Vielle Trio is an internationally famous musical organization which devotes itself to programs of Medieval and Renaissance music. The trio, Miss Beatrice Dohme, Mr. Werner Landshof, Mr. Franz Siedersbeck, play upon authentic reproductions of sixteenth century vielles. Mr. Du Besse Robertson is the soloist. Final arrangements for the broadcasting of this recital have not been concluded but it is hoped that the unusual music of the Vielle Trio can be presented to the WUOM audience.

SUNDAY MORNINGS

9:15-9:45 Hymns of Freedom†
 9:45-10:00 The Organ Loft
 10:00-11:00 Chamber Music

WUOM - University of Michigan

91.7 On Your Dial

PROGRAM SCHEDULE

January 1949

UNIVERSITY CONCERTS

Jan. 5, 8 p.m.—Helene Jarvis, piano recital
 Jan. 6, 8 p.m.—Patricia Baumgarten organ recital
 Jan. 10, 8 p.m.—Bertram Strickland, organ recital
 Jan. 11, 8 p.m.—University Concert Band
 Jan. 13, 3 p.m.—University Symphony Children's Concert
 Jan. 14, 4:15 p.m.—University Concert Band
 UNIVERSITY SPORTS
 Jan. 15, 7:30 p.m.—Basketball (Northwestern)
 Jan. 29, 7:30 p.m.—Basketball (Purdue)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.					
2:30-2:45	Medical Series*	Les Etter — Sports††	Words in the News*	Journeys in Literature	Workshop Drama*††
2:45-2:55	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:55-3:00	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin
3:00-3:30	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:30-3:45	Understanding Music	So Proudly We Hail	French Club	University Symphony	Student Forum
3:45-4:00	Understanding Music	So Proudly We Hail	French Club	University Symphony	Student Forum
4:00-4:15	Preston Slosson**	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota**
4:15-4:30	At the Console	University Choirs	Schoolroom Panel	Fiesta Time	Novatime
4:30-5:00	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
5:00-5:15	Tales of Mystery	Journal of the Air††	Band Rehearsal	Inside China	Jazz Progressions
5:15-5:30	French in the Air	Lest We Forget	Band Rehearsal	About Bookst††	Jazz Progressions
5:30-5:45	Children's Story	Children's Story	Children's Story	Children's Story	Children's Story
5:45-6:00	Rowland McLaughlin	Adventures in Research	Guest Star	Hello Alumni	Here's to Veterans
6:00-7:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
7:00-8:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

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Transcribed programs from the University of Michigan are presented over WRZE-FM (York, Pa.), WFIN (Findlay, Ohio), WJPD (Ishpeming, Mich.), WMRP (Flint), WTCM (Traverse City), WATT (Cadillac), WATZ (Alpena), WMBN (Petoskey), WKMH (Dearborn).

MEMBER NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS



THE UNIVERSITY OF MICHIGAN



WUOM THE UNIVERSITY OF MICHIGAN 91.7 ON THE DIAL FM

CLASSICAL CONCERTS—MONDAY THRU FRIDAY—7 TO 8 P.M.

DECEMBER: 7-8 P.M.

Wednesday, December 1

Chant Poeme Khatchaturian
Seven Spanish Songs De Falla
Symphony No. 7 Beethoven
Rondo and Bulgarian Dance Bartok

Thursday, December 2

Sonetta del Petrarca Liszt
From the Middle Ages Glazounov
Symphony No. 2 Borodin

Friday, December 3

Quartet in G Minor Debussy
Rhapsodie Espagnole Ravel
Serenade Schubert
Redemption Franck

Monday, December 6

Sonata, Op. 57 (Appassionata) Beethoven
Symphonic Variations Franck
Concerto No. 2 Bach

*Tuesday, December 7

March in C Beethoven
Sixteen Waltzes Brahms
Sonata in D Major Beethoven
Toccata and Fugue in E Major Bach-Reger

Wednesday, December 8

Symphony No. 9 Beethoven

Thursday, December 9

Elijah Part 1 Mendelssohn

Friday, December 10

Elijah Part 2 Mendelssohn

Monday, December 13

German Requiem Brahms

*Tuesday, December 14

Rondo in A Major Scarlatti
Variations in B Flat Schubert
Polonaise and Ecossaise Schumann
Nutcracker Suite Tchaikovsky

Wednesday, December 15

Requiem Faure
Brandenburg Concerto Bach

Thursday, December 16

Concerto Grosso Handel
Requiem Part 1 Verdi

Friday, December 17

Requiem Part 2 Verdi
Mass in G Minor Williams

Monday, December 20

Christmas Carols Robert Shaw Chorale
Missa Solemnis Part 1 Beethoven

Tuesday, December 21

Missa Solemnis Part 2 Beethoven
Christmas Carols Robert Shaw Chorale

Wednesday, December 22

Requiem Mozart
Ave Maria Schubert

Thursday, December 23

Mass in B Minor Part 1 Bach

Friday, December 24

Mass in B Minor Part 2 Bach

Monday, December 27

Jewish Hymns and Folk Songs Traditional
Eili, Eili Traditional
Cantor for a Sabbath Traditional
Gedichte Wagner

Tuesday, December 28

Symphony No. 5 Mahler

Wednesday, December 29

Symphony No. 5 Schubert
Porgy and Bess Gershwin
Music of the Spheres J. Strauss

Thursday, December 30

Titus Overture Mozart
Concerto in D Major Brahms
El Salon Mexico Copland
Impromptu No. 3 Chopin

Friday, December 31

Orpheus in Hades Overture Offenbach
Waltz Tchaikovsky
Symphony No. 6 Beethoven
Bachianas Brasileiras Villa-Lobos

*These two programs will be studio recitals of piano duets played by Barbara Holmquest and Estelle Titiev.

This announcement lists only the special musical events for December. If you do not have a schedule of all WUOM programs please drop a postal card to WUOM, University of Michigan, and have your name placed upon the monthly mailing list.

The perfection of frequency modulation is evidenced only in broadcasts direct from the concert stage. Such programs are presented by WUOM. Six hours daily without commercial announcements.

Happy Holidays

UNIVERSITY OF MICHIGAN
BROADCASTING SERVICE



UNIVERSITY RADIO PROGRAMS

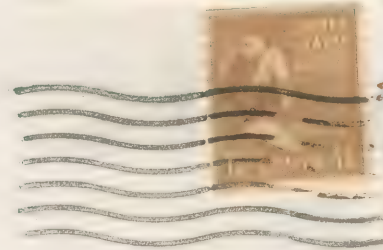
WUOM

FREQUENCY MODULATION - 91.7 MEG.

YULETIDE MUSIC

DECEMBER 1948

Merry Christmas



FRANK E. SCHOOLEY
STATION WILL
UNIVERSITY OF ILLINOIS
URBANA, ILL.

"LET ME GO WHERE'ER I WILL, I HEAR A SKY-BORN MUSIC STILL."

EMERSON

THE MESSIAH

by Handel

The University Choral Union
Lester McCoy, Director

Soloists:

Doris Doree, soprano
Nan Merriman, contralto
Frederick Jagel, tenor
John Gurney, bass

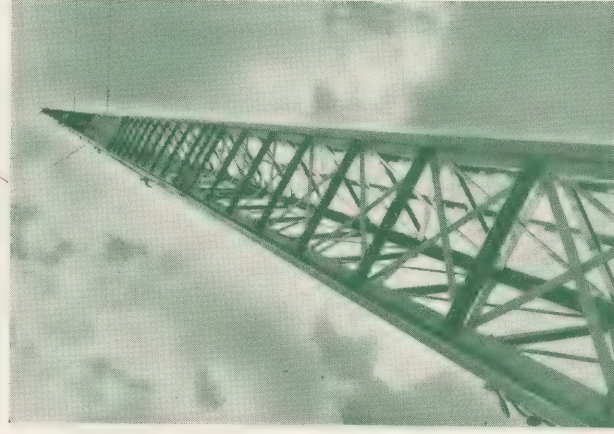
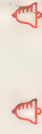
SUNDAY AFTERNOON, DECEMBER 12

Broadcast Time: 2:30 P.M.

The annual performance of the Messiah presented by the University Musical Society, Charles A. Sink, president, is perhaps the outstanding musical event of the Ann Arbor concert season. Again this year WUOM makes available to listeners unable to attend the concerts, the entire program. Intermission commentary will be provided by Prof. Theodore Heger of the School of Music.

Doris Doree, dramatic soprano, has been heard on tour in England and America as well as in regular performances with the Metropolitan Opera in New York. Nan Merriman has distinguished herself as soloist with Toscanini and with the New York Philharmonic Orchestra. Frederick Jagel and John Gurney have both appeared in a variety of roles in oratorio and with the Metropolitan Opera. Mr. Jagel has toured Europe and South America with great success. Mr. Gurney's last appearance in Ann Arbor was at the 1947 May Festival.

The Entire Staff of WUOM Wishes You a Very Merry Christmas and Many Happy New Years



Have you seen the WUOM Christmas tree? It towers 440 feet into the sky. At night its airplane beacons twinkle like red candles. Drive through Dexter, under the tracks, on the "black-top"; when you pass the antenna turn left and take the road up the hill to the transmitter. Climb out and enjoy the beautiful view of the many lakes and the Huron River valley from Peach Mountain. You are welcome in the building between 1 P.M. and 8 P.M. Monday through Friday.

HYMNS OF FREEDOM

University Hymn Quartet

Norma Heyde, Soprano

Harriet Bowden Brask, Contralto

Don Price, Tenor

Don Plott, Director and Bass

Joseph Schnelkerk, Organist

DECEMBER 19

Broadcast Time: 9:15 A.M.

PROGRAM

Joy To The World

Ave Maria

The Angel Gabriel

Oh Little Town of Bethlehem

Away In A Manger

We Three Kings of Orient Are

While Shepherds Watched Their Flocks

Hark the Herald Angels Sing

Angels We Have Heard On High

Oh Come Shepherds

Sleep My Child Jesus

Sleep, Holy Babe

Silent Night

The University Hymn Quartet supplements their regular Sunday morning program of favorite hymns, with a special Christmas selection of traditional carols and a narration of the Nativity as it is presented in the Bible.



THE UNIVERSITY OF MICHIGAN



The Spirit of Christmas Is in the Air

Holiday Music Over Radio Station WUOM



FREQUENCY MODULATION—91.7 MEG.—CHANNEL 219

WALDO ABBOT, Director of Broadcasting

E. G. BURROWS, Program Director

UNIVERSITY SYMPHONY ORCHESTRA

Wayne Dunlap, Conductor

Special Student Soloists

DECEMBER 2

Broadcast Time: 8:30 P.M.

Marietta's Lied (Dead City) Korngold

Maryjane Albright, Soprano

Divinite du Styx (Orpheus) Gluck

Gloria Gonan, Soprano

Concerto for Trumpet in B flat major Haydn

Mary Kelly, Trumpet

Concerto for French Horn R. Strauss

Merrill Wilson, French Horn

Symphonic Variations Franck

Jacqueline Rosenblatt, Piano

Concerto in G major Mozart

Betty Estes, Piano

Concerto in G major Beethoven

Patricia Pierce, Piano

Introduction and Rondo Capriccioso Saint-Saens

Emil Raab, Violin



SIGMA ALPHA IOTA

DECEMBER 3, 10, 17, 24

Broadcast Time: 4 P.M.

Every week outstanding local instrumentalists and vocalists are presented by Sigma Alpha Iota, national music sorority. On December 3, Patricia Pierce, pianist, will be heard; on December 10, Lenrose Dyess, pianist, will play; on December 24, the program will feature a special trio consisting of Dorothy Heger, organ, Helen Snyder, flute, and Elsie Kaljonen,

UNDERSTANDING MUSIC

DECEMBER 13, 20, 27

Broadcast Time: 3:30 P.M.

On December 13 the first of three music appreciation programs, a regular WUOM feature under the direction of Wiley Hitchcock, teaching fellow in the School of Music, will feature little-known Christmas music of the masters. The second, on December 20, prepared by Miss Madeline Jones, will include a rebroadcast of Benjamin Britten's "Saint Nicolas" by the University Choir. The third in this Christmas series on December 27 will be highlighted by a recording of the Christmas Concerto by Corelli.



CHRISTMAS CONCERT MEN'S AND WOMEN'S GLEE CLUBS

Marguerite Hood and Philip Duey, Directors

DECEMBER 15

Broadcast Time: 8:30 P.M.

The Men's and Women's Glee Clubs of the University of Michigan will hold a joint Christmas concert at Hill Auditorium. Each group will sing several numbers and the two groups will be merged for a series of special arrangements. This annual concert is always one of the outstanding musical events of the season.



UNIVERSITY CHOIR CHRISTMAS CONCERT

Maynard Klein, Conductor

Harold Haugh, Tenor

DECEMBER 16

Broadcast Time: 8:30 P.M.

PROGRAM

Kyrie and Gloria from "Missa Hodie Christus

BOOKS FOR THE CHILD'S CHRISTMAS

December 16

Broadcast Time: 5:15 P.M.

With the cooperation of the Cousen's Fund of Michigan, the Extension Library Service of the University of Michigan assembles a display of the outstanding books for children published each year. This display is loaned to schools and to rural communities. Mrs. Lalah H. Tosch, Senior Extension Librarian, will be interviewed, upon the weekly program "About Books," concerning books for children's gifts. A mimeographed list of the most beautiful books for the child published during 1948 will be mailed upon request to any listener.



SANTA CLAUS RIDES AGAIN

DECEMBER 24

Broadcast Time: 3:30 P.M.

"Is there a Santa Claus?" Parents facing the dilemma of giving out the truth or fiction to this eternal question will do well to listen to this program with their children. Climax of a half hour of Christmas story-telling is a reading of the famous New York Sun editorial "Is There a Santa Claus?" written fifty years ago in answer to the query of a very small and very worried young lady, Virginia O'Hanlon. Writers of the show have woven a sentimental story around the editorial. Little Virginia and her Daddy sit before the hearth on Christmas Eve, the child making a valiant effort to stay awake long enough to glimpse the arrival of Santa. As the father softly re-tells legendary Christmas tales to his nodding daughter, the thread of his story is picked up by other dramatic players, with a background of Christmas music specially arranged by Allen Roth.

"Virginia" is played by Carol Peterson, who already has spent more than half her young life in radio. Carleton Young, popular radio leading man and Broadway stage favorite, plays

violin. All programs will be devoted to music in the Christmas spirit.

"YEOMEN OF THE GUARD"

Gilbert and Sullivan Society

Directed by Maynard Klein and Tom Wilson

DECEMBER 8, 1948

Broadcast Time: 8:30 P.M.

Following their success last season with "The Mikado" and "H. M. S. Pinafore," the University of Michigan Gilbert and Sullivan Society lend their talents to the production of "Yeomen of the Guard," considered by many to be the finest light opera in the Gilbert and Sullivan repertoire. Maynard Klein, who also serves as Director of the University Choir, brings a background of over 20 years experience in the production of Gilbert and Sullivan operettas to this performance.

CHAMBER MUSIC CONCERT

Gilbert Ross, violin
Emil Raab, violin
Paul Doktor, viola
Oliver Edel, cello
Helen Titus, piano
Marian Owens, piano
Michigan Singers

DECEMBER 13, 1948

Broadcast Time: 8:30 P.M.

PROGRAM

Fourth String Quartet Ross Lee Finney
Six Spherical Madrigals Ross Lee Finney
Nostalgic Waltzes for Piano Ross Lee Finney
Quartet for Piano and Strings Ross Lee Finney

This program is devoted to compositions by Ross Lee Finney, visiting professor of composition at the University of Michigan School of Music. Mr. Finney's works have been performed frequently in the past for Ann Arbor audiences. Several of his compositions have received their first radio performance over WUOM. The Fourth String Quartet was written at Ann Arbor in 1947. The Six Spherical Madrigals are written to 17th century poems dealing with the subject of spheres. The Michigan Singers, a new choral group directed by Maynard Klein, will make their first public appearance as soloists in this work. The Nostalgic Waltzes for Piano will feature Miss Helen Titus. These five whimsical pieces were composed at Ann Arbor in 1947 and were first performed by John Kirkpatrick on a recent tour. The Quartet for Piano and Strings, with Marian Owens at the piano, was commissioned by Mrs. Coolidge this year and was first performed at the Library of Congress, November, 1948.

Natus Est Palestrina
Ave Verum Corpus de Pres
Angelus ad Pastores ait Gabrieli
Geborn ist Gottes Sohnelein Praetorius
Wassail Song Gustav Holst
Fanfare for Christmas Day Martin Shaw
A Ceremony of Carols Benjamin Britten
Saint Nicolas Benjamin Britten

The University of Michigan Choir has arranged an exceptionally appropriate and exciting program for the Christmas season. The Kyrie, Angelus, and Ceremony of Carols have been edited by the director Maynard Klein and are being given their first performance in Ann Arbor. The Saint Nicolas, by its young English composer Benjamin Britten, has just been released and is being given its American premiere performance on this concert. Under the brilliant leadership of Mr. Klein, the University Choir has reached a peak of perfection seldom heard in student or professional choirs.

LANE HALL

DECEMBER 20

Broadcast Time: 2:45 P.M.

One of a regular series produced by members of the Student Religious Association on campus, this program will be devoted to the singing of favorite carols by a special vocal group from Lane Hall. Miss Barbara Yale is in charge.

ROWLAND MC LAUGHLIN

DECEMBER 20

Broadcast Time: 5:45 P.M.

PROGRAM

Christmas Eve Hageman
Cantique de Noel Adam
No Candle Was There and No Fire Liza Lehman
Silent Night Traditional

Rowland McLaughlin, student tenor whose songs have been heard on the air over many local stations will offer his interpretation of favorite hymns and carols on this special edition of his regular WUOM program.

GERMAN SERIES

DECEMBER 21

Broadcast Time: 4:00 P.M.

This special program in the current German series will feature the ever-beloved Madame Schumann-Heink's recording of Stille Nacht, Heilige Nacht. Dr. Frank Braun of the German Department will read the Nativity story from the original passage in Luther's Bible. The program will be concluded by a group of German Christmas songs recorded by the Boys Choir of Vienna.



HANSEL AND GRETEL

By Humperdinck

Metropolitan Opera Stars and Chorus

DECEMBER 24

Broadcast Time: 4:15-6:00 P.M.

WUOM is privileged to broadcast the entire recorded score of this famous children's story for the enjoyment of young and old alike. Metropolitan Opera stars Rise Stevens, Nadine Conner, John Brownlee and many others take part in the delightful tale of the two lost children who outwitted the terrible witch. We suggest that you and your children read the story in advance or follow the story from a libretto. The entire program will last for one hour and three quarters.



"A CHRISTMAS CAROL"

DECEMBER 24

Broadcast Time: 6 P.M.

WUOM contributes to the spirit of Christmas with a full hour dramatization of Charles Dickens' heartwarming "Christmas Carol." Radio's finest actors and actresses portray the immortal story of Scrooge, Bob Cratchit and Tiny Tim. From the early scene when Scrooge snarls "Bah, humbug!" to the Christmas well-wishing of his half-starved clerks, through the dismal graveyard nightmare of the frightened old man, and on to the happy words of Tiny Tim, "God bless you, one and all," this special radio adaptation preserves all the humor and tenderness of the great English story.

"Scrooge" is brilliantly portrayed by Alfred Shirley; "Bob Cratchit" by Peter Donald; "Mrs. Cratchit" by Mitzi Gould. J. Malcolm Dunn does the narrating. Other familiar stars in the cast are: Charles Webster, Burford Hampton, Selena Royle, Helen Fussell (as Tiny Tim), Harry Neville, Eric Dressler, Fred Barron and Michael Sage. Incidental music is arranged and directed by William Wirges and features the Seagle Singers.



AT THE CONSOLE

MONDAYS, 4:15 P.M.

Student organ recitals are broadcast weekly under the auspices of the Student Guild of Organists. During the holiday season, student members will play selections from the classical repertoire of organ literature on WUOM's new electronic Consonata organ. This program affords music lovers the unusual opportunity of hearing works performed that usually are heard only in the concert hall.



THE UNIVERSITY OF MICHIGAN



WUOM

THE UNIVERSITY OF MICHIGAN

91.7 ON THE FM DIAL

CLASSICAL CONCERTS—MONDAY THRU FRIDAY—7 TO 8 P.M.

Friday, April 1

La Dame Blanche: Overture Boieldieu
Concerto in D minor Sibelius
Jeremiah Symphony Bernstein
Hungarian Dance No. 5 Brahms

Monday, April 4

The Comedians Kabalevsky
Concerto in A minor Schumann
Symphony No. 26 Mozart
Hungarian Dance No. 1 Brahms

Tuesday, April 5

Five Sonatas Scarlatti
Sonata in D major Mozart
Variations for cello Mendelssohn
Five Preludes Shostakovich
Etude and Waltz Chopin

Piano Recital by Barbara Holmquest

Wednesday, April 6

Chaconne and Fugue Couperin
Concerto del Sig. Torelli Walther
Variations Sweelinck
Canzonette and Fugue in C Buxtehude
Trio Sonata and St. Anne Fugue Bach

Organ Recital by Marilyn Mason

Thursday, April 7

Masquerade Suite Khachaturian
Protée Milhaud
Sonata No. 6 Boccherini
Mlle. Angot Suite Lecocq

Friday, April 8

Nina Pazzo Per Amore: Overture Paisiello
Pavane Fauré
Six Songs Hindemith
Concerto for Violin Gruenberg

Monday, April 11

Fancy Free Bernstein
Concerto No. 1 Brahms
Treasure Waltz J. Strauss

Tuesday, April 12

A Program of Special Easter Music
Barbara Holmquest and Estelle Titiev,
pianists; Marion Freeman, violinist

Wednesday, April 13

Toccata, Adagio and Fugue Bach
Trio Sonata VI Bach
Two Sinfonias Bach
Three Chorale Preludes Bach
Fantasie and Fugue in G minor Bach

Organ Recital by Marilyn Mason

Thursday, April 14

Russian Easter Overture Rimsky-Korsakoff
Cantata No. 4 Bach
The Palms Fauré
The Holy City Adams
All is Fulfilled Bach

Friday, April 15

Chorale Prelude: I Cry to Thee Bach
Parsifal: Prelude and Good Friday Spell Wagner
Adoramus Te Palestrina
Mass in G minor Williams

Monday, April 18

Egmont Overture Beethoven
Scènes de ballet Stravinsky
Études symphoniques Schumann
La Valse Ravel

Tuesday, April 19

Two Chorale Preludes Bach
Sonata in C-sharp minor Beethoven
Three Songs Without Words Mendelssohn
Concert Étude Liszt
Pour le piano Debussy
La Cathédrale engloutie Debussy
Pantomime and Fire Dance De Falla
Piano Recital by Barbara Holmquest

Wednesday, April 20

Fantasie on B-A-C-H Reger
Canon in B minor Schumann
Cantabile and Chorale Franck
Prologue and Seven Pastels Karg-Elert
Prelude and Fugue on B-A-C-H Liszt
Organ Recital by Marilyn Mason

Thursday, April 21

Karelia Suite Sibelius
Heidenröslein Schubert
Die Lorelei Silcher
Symphony No. 3 Tchaikovsky

Friday, April 22

Vienna Life J. Strauss
Francesca da Rimini Tchaikovsky
Concerto No. 2 Saint-Saëns
Hungarian Dances Nos. 7, 12, 13, 6 Brahms

Monday, April 25

Prelude and Allegro Piston
Petrouchka Stravinsky
Symphony No. 3 Saint-Saëns

Tuesday, April 26

Sonata in C major Mozart
Sonata in D Prokofiev
Sonata, Op. 108 Brahms
Barbara Holmquest, piano; Marion Freeman, violin

Wednesday, April 27

Sonata III Hindemith
Episode Copland
Three Pieces for Organ Haines
Variations, Op. 40 Schoenberg
Pastorale Milhaud
Dieu parmi nous Messiaen
Organ Recital by Marilyn Mason

Thursday, April 28

Ruy Blas: Overture Mendelssohn
Quintet in C major Mozart
Sensemaya Revueltas
Sonetto del Petrarca Liszt
Southern Roses Waltz J. Strauss

Friday, April 29

Concerto No. 25 Mozart
Symphonie Espagnole Lalo

UNIVERSITY OF MICHIGAN
BROADCASTING SERVICE

UNIVERSITY RADIO PROGRAMS

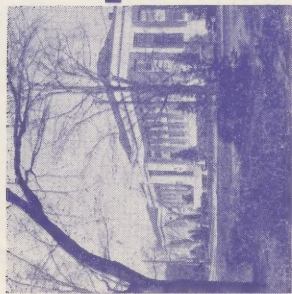
WUOM

FREQUENCY MODULATION - 91.7 MEG.

APRIL 1949



FRANK E. SCHOOLLEY
STATION WILL
UNIVERSITY OF ILLINOIS
URBANA, ILL.



THE HEALTH SERVICE BUILDING AND
W. K. KELLOGG FOUNDATION INSTI-
TUTE ON THE CAMPUS.

FM, 91.7 MEG. **WUOM** CHANNEL 219

TELL ME, PROFESSOR

WEDNESDAYS, 2:30-2:45



Easter Greetings!

The staff of **WUOM** cordially extends sincere best wishes for the Easter season to its rapidly-growing family of listeners throughout Michigan and the neighboring states. We have been especially gratified by the response to our programs. In the coming months we will make every effort to improve and add to our schedule the educational material and entertainment for which you, our listeners, have asked and of which you have approved. We invite your attention, this Easter month in particular, to "Hymns of Freedom," broadcast at 9:15 a.m. Sundays over **WUOM** and **WJR** (Detroit); to the special "Good Friday Concert," April 15 at 4:15 p.m. which will feature the University Choir and the organ in Hill Auditorium in an unusual program of significant religious music; and to the "Chamber Music Hour," Easter morning at 10 a.m. at which time the rare recording of Haydn's "Seven Last Words of Christ" will be played. During the week preceding Easter, the "Classical Concert Hour," weekday evenings from 7 to 8 p.m., will present music in keeping with the season.

THE NEWS AND YOU MONDAYS, 4 P.M.

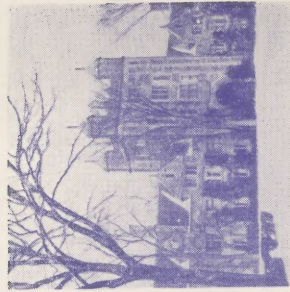


PRESTON SLOSSON

Preston W. Slosson, Professor of Modern European History, presents his weekly commentary on the latest news over **WUOM**. He is also heard at the same time over **WPAG**, Ann Arbor and **WDET**, Detroit. Prof. Slosson's analyses of the historical background and significance of current events are based on years of research. He is the author of several historical books and is in great demand as a lecturer on contemporary affairs.



THE UNIVERSITY OF MICHIGAN



THE IMPOSING CENTRAL TOWER OF
THE LAW QUADRANGLE DORMITORY
SECTION.

STUDENT FORUM

FRIDAYS, 3:30-4:00

Questions of interest to students in particular and to the public in general are discussed on this weekly roundtable program by a panel of students selected from public speaking, argumentation, and debate courses of the Speech Department. Moderators for each program are chosen from faculty instructors or student members of the classes. Topics for discussion are selected in class by the students themselves, and an attempt is made to represent varying points of view on any particular problem. "Student Forum" is under the general direction of William Sattler and Edd Miller of the Speech Department. In addition to **WUOM**, the program is also broadcast by **WDET** in Detroit.

RESEARCH STAFF

FRIDAYS, 2:45-2:55 P.M.



C. O. WISLER

April 1

"Synthetic Lubricants"
..... D. W. McCready

April 8

"Electroplating"
..... J. M. Stapleton

April 15

"Research in Natural Illumination" R. A. Boyd

April 22

"Model Studies for Beach Erosion and Harbor Installations"
..... C. O. Wisler

April 29

"Fluid Mechanics"
..... R. A. Dodge

UNDERSTANDING MUSIC

MONDAYS, 3:30-4:00

Informative talks on the history of music and discussions of the work of great composers contribute to the interest and enjoyment of this informal program of music appreciation. Recordings of the less familiar compositions of established masters, both ancient and modern, are played. Under the supervision of Wiley Hitchcock, instructor in Music Literature in the University School of Music, this program serves to familiarize the listener with works seldom heard in the concert hall or not easily obtainable to the average record collector. At present "Understanding Music" is being broadcast by **WFRS** in Grand Rapids, and **WDET** in Detroit, in addition to **WUOM**.

Developed from the old "Words in the News" program, the new "Tell Me, Professor" employs a panel of faculty experts who answer a variety of questions submitted by listeners. Submitting the "sticklers" in informal fashion to his panel of adult "quiz kids" is Prof. Waldo Abbot, Director of Broadcasting. Appearing in the picture above (left to right) are: Robert B. Brown, Curator of Books, Clements Library; Hirsch Hootkins, Instructor in Spanish; Benjamin W. Wheeler, Professor of History; Frank E. Robbins, Assistant to the President; Waldo Abbot, Director of the Broadcasting Service; (right foreground) Jim Schiavone, Chief Announcer, **WUOM**; and (in control room) Leighton Anderson, studio engineer.





RADIO OPENS THE

DOOR TO EDUCATION FOR ALL WHO SINCERELY WISH TO ENTER.

—ARTHUR L. BRANDON, Chairman, Executive Committee, University Broadcasting Service

GOOD FRIDAY CONCERT

APRIL 15, 4:15 P.M.



MAYNARD KLEIN

University Choir
Maynard Klein, Director

Stabat Mater
..... Palestrina

The St. John Passion
..... Schütz

The work of Heinrich
Schütz (1585-1692) is
being given its first per-
formance in English at
this concert in a new ar-
rangement by Maynard
Klein.

FACULTY QUARTET RECITAL

APRIL 13, 8 P.M.

Gilbert Ross, violin
Paul Doktor, viola
Quartet in D major, K. 575 Mozart
Five Movements Von Webern
Quartet, Op. 10. Debussy

UNIVERSITY LITTLE SYMPHONY

WAYNE DUNLAP, Director

APRIL 21, 8 P.M.

Symphony No. 87 Haydn
(First American Performance)
Concerto for Viola in D major Hoffmeister
Paul Doktor, viola
(First American Performance)

PIANO RECITALS

TUESDAYS, 7-8 P.M.

The Classical Concert hours devoted to piano recitals by Barbara Holmquest have been enthusiastically received by WUOM listeners. Miss Holmquest, a concert pianist of wide acclaim and during part of the year an instructor in music at the Juilliard School, will play four Tuesday evening recitals during April. Assisting her this month will be another WUOM favorite at the piano, Estelle Titiev. In addition, Miss Holmquest will enlarge two of her programs to include some popular works of violin literature. The solo violinist will be Marion Freeman. For a schedule of these special recitals consult the Classical Concert listings.

CHAMBER MUSIC HOUR

SUNDAYS, 10-11 A.M.

APRIL 3

Quartet in F major Ravel
(Budapest String Quartet)
Soliloquy and Dance Harris
(William Primrose, viola)

Sonata in G major Mozart
(Alexander Schneider, violin;
Ralph Kirkpatrick, harpsichord)

APRIL 10

Italian Serenade in G major Wolf
(Budapest String Quartet)
Sonata in G minor Rachmaninoff
(Edmund Kurtz, cello;
William Kapell, piano)

Sonata in D major Mozart
(Alexander Schneider, violin;
Ralph Kirkpatrick, harpsichord)

APRIL 17

Special Easter Program

Adagio and Rondo, K. 617 Mozart
(E. Power Biggs, celesta; and others)
Seven Last Words of Christ Haydn
(William Primrose Quartet)

This unusual and rare recording was made available through the courtesy of Mr. and Mrs. Philip Diamond of Ann Arbor.

APRIL 24

Elegy, Waltz, and Toccata Benjamin
(William Primrose, viola)
Scherzo in E minor Mendelssohn
Polichinello Villa-Lobos
(First Piano Quartet)

Sonata in B-flat major Mozart
(Alexander Schneider, violin;
Ralph Kirkpatrick, harpsichord)

Quartet in G minor Debussy
(Paganini Quartet)



BARBARA HOLMQUEST

ORGAN RECITALS

WEDNESDAYS, 7-8 P.M.



MARILYN MASON

During April, Marilyn Mason, Instructor in Organ at the University School of Music, will play four organ recitals from Hill Auditorium: "Music of the 17th and 18th Centuries," "An All-Bach Recital," "Music of the 19th Century," and "Music of the 20th Century." For a complete listing of Miss Mason's programs check the Classical Concert schedule on the reverse side of this folder.

UNIVERSITY WOMEN'S GLEE CLUB

MARGUERITE V. HOOD, Director

APRIL 20, 8 P.M.

Regina Coeli (Easter Hymn) Lotti
Ave Vera Virginitas Depres
When Jesus Wept (Colonial Hymn) Billings
Four 16th Century Songs Morley, Gibbons, Weelkes
Flowers o' the Forest Scotch Folk Song
Drink to Me Only with Thine Eyes English Folk Song
When I Was Seventeen Swedish Folk Song
Moon-Marketing Powell Weaver
The Green River John Carpenter
XXth Century Paul Sargent
Charm Me Asleep Suabian Folk Song
O'er the Tam's Unruffled Mirror Griffes
Blue are Her Eyes Clokey
Do Not Go, My Love Hageman
Wild Swans Preising
North Argentinian Folk Dance Ginastera

SUNDAY MORNINGS

9:15-9:45 Hymns of Freedom†

9:45-10:00 The Organ Loft

10:00-11:00 Chamber Music

WUOM

91.7 On Your Dial

PROGRAM SCHEDULE

April 1949

UNIVERSITY CONCERTS

April 13, 8 p.m.—Faculty Chamber Music Program

April 15, 4:15 p.m.—Special Good Friday Concert, University Choir and Organ

April 20, 8 p.m.—Women's Glee Club Concert

April 21, 8 p.m.—University Little Symphony

UNIVERSITY SPORTS

April 23, 2 p.m.—Baseball (University of Indiana)

WALDO ABBOT, Director of Broadcasting

E. G. BURROWS, Program Director

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.					
2:30-2:45	Medical Series*	Les Etter - Sports††	Tell Me, Professor*	Journeys in Literature	Workshop Drama*††
2:45-2:55	Lane Hall*	University Band	School of Music*	Journeys in Literature	Research Staff*
2:55-3:00	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin
3:00-3:30	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:30-3:45	Understanding Music	So Proudly We Hail	French Club	University Symphony	Student Forum
3:45-4:00	Understanding Music	So Proudly We Hail	French Club	University Symphony	Student Forum
4:00-4:15	Preston Slosson**	German Club**	Campus News**	Views on the News**	Sigma Alpha Iota**
4:15-4:30	At the Console	University Choirs	Schoolroom Panel	Fiesta Time	Novatime
4:30-5:00	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
5:00-5:15	Adventure in Research	Inside China	Band Rehearsal	Journal of the Air††	Voices of the Past
5:15-5:30	French in the Air	Lest We Forget	Band Rehearsal	About Books††	Here's to Veterans
5:30-5:45	Children's Story	Children's Story	Children's Story	Children's Story	Children's Story
5:45-6:00	Around the Town	Rowland McLaughlin	Guest Star	Hello Alumni	Issue of the Week
6:00-7:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
7:00-8:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

*Also heard over WKAR (870 kc) East Lansing **Also heard over WPAG (1050 kc) Ann Arbor. †Also heard over WJR (760 kc) Detroit. ††Also heard over WHRV (1600 kc) Ann Arbor (at different time)

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THE UNIVERSITY OF MICHIGAN



MEDICAL SERIES

MONDAYS, 2:30-2:45



DR. JAMES L. WILSON

APRIL 4

Preventable Accidents of Childhood
Dr. James L. Wilson
Professor of Pediatrics

APRIL 11

Surgery Made Safe
Dr. Mark Allen Hayes
Veteran Resident, Surgery

APRIL 18

Surgery in Older People
Dr. Philip Smith
Veteran Resident, Surgery

APRIL 25

New Developments in Cancer Research
Dr. William L. Simpson
Professor of Experimental Oncology
Wayne University

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"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,
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